

NOTEBOOK

MILESTONES



REUTERS

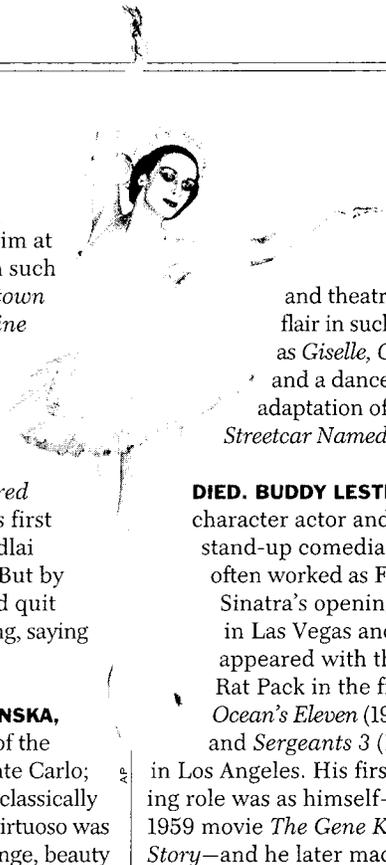
**EXECUTED. AILEEN WUORNOS**, 46, hitchhiking prostitute who murdered seven men along Florida's highways in 1989 and 1990; by lethal injection; in Starke, Fla. The 10th woman executed in the U.S. since the resumption of capital punishment in 1976, Wuornos halted all appeals after a decade in prison, saying, "If I have to spend life in prison, I will kill. I will kill again."

**DIED. CLAUS VON AMSBERG**, 76, popular German-born Dutch prince and husband of Queen Beatrix of the Netherlands; of pneumonia; in Amsterdam. Once vilified for his brief involvement with Hitler Youth as a teenager, he changed public opinion by denouncing Nazism, learning Dutch and working to preserve environmental resources.

► **DIED. CHARLES GUGGENHEIM**, 78, four-time Oscar-winning filmmaker and pioneering producer of the televised campaign commercial; in Washington. One of the nation's most prolific

documentarians, Guggenheim took aim at social injustice with such works as *The Johnstown Flood* (1989) and *Nine from Little Rock* (1964) and saluted America in *D-Day Remembered* (1994) and *Robert Kennedy Remembered* (1968). He made his first campaign ads for Adlai Stevenson in 1956. But by the mid-'80s, he had quit political campaigning, saying it was "sick."

► **DIED. MIA SLAVENSKA**, 86, prima ballerina of the Ballet Russe de Monte Carlo; in Los Angeles. The classically trained, red-haired virtuoso was celebrated for her range, beauty



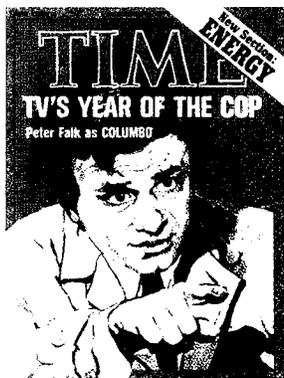
and theatrical flair in such works as *Giselle*, *Coppélia* and a dance adaptation of *A Streetcar Named Desire*.

**DIED. BUDDY LESTER**, 86, character actor and stand-up comedian who often worked as Frank Sinatra's opening act in Las Vegas and appeared with the Rat Pack in the films *Ocean's Eleven* (1960) and *Sergeants 3* (1962); in Los Angeles. His first acting role was as himself—in the 1959 movie *The Gene Krupa Story*—and he later made guest appearances in such TV series as *Barney Miller* and *Starsky and Hutch*.

**DIED. MARY MAXINE REED**, believed to be 93, winner of the landmark 1971 Supreme Court sex-discrimination case that struck down an Idaho state law that automatically favored her husband as the administrator of their dead son's estate; in Boise. The unanimous decision was the court's first to extend equal protection to women.



DOUG PITAC—AP



29 YEARS AGO IN TIME

TV crime dramas are multiplying this season. Not all are as cuddly as *Columbo*, but the trend is a familiar one, dating back at least as far as TIME's 1973 cover on the profusion of COP SHOWS.

A crowded police-court docket, said Mark Twain, is the surest sign that trade is brisk and money plenty. The current season would seem to bear him out, with a slight twist. There is brisk betting and plentiful money riding on a schedule that is up to its antenna in crooks and crime, cops and private eyes, crusading attorneys and special investigators. In all, there are 29 crime shows on the network schedules, accounting for roughly 21 of the 63 prime-time hours each week ... Attempts to vary that formula have stretched

as far as TV writers' imaginations can fetch. The good guys come in wondrous array: in uniform (*Adam-12*, *The Rookies*), in disguise (*Toma*), in court (*Perry Mason*, *Owen Marshall*) and in hayseed (*Hawkins*, *McCloud*). They are black (*Shaft*, *Tenafly*), elderly (*The Snoop Sisters*), bald (*Kojak*), Polish (*Banacek*), portly (*Cannon*), paralytic (*Ironsides*) and partly computer (*The Six Million Dollar Man*). They work alone (*Mannix*), in pairs (*The Streets of San Francisco*, *Faraday and Company*, *McMillan & Wife*) and in precision-movement teams (*Chase*, *Hawaii Five-O*). —TIME, Nov. 26, 1973

NUMBERS

**30.5** Percentage of American adults who, in a government survey, are considered obese

**19.8** Percentage of American adults who consider themselves obese

**40** Percentage increase in the number of people who tried to flee a Los Angeles police officer in the past three years

**2,000** People who subscribe to a Los Angeles beeper/e-mail service that notifies them whenever there's a police chase being covered live on TV

SOURCES: JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION; WALL STREET JOURNAL

CALL ME ISHTAR

THE CRITICS ON MADONNA'S NEW MOVIE, SWEEP AWAY:

"An exercise in really bad acting" —Philadelphia Inquirer

"A big, fat mistake" —San Francisco Chronicle

"This boat-wreck of a remake" —USA Today

"A soggy and superfluous motion picture" —New York Times

"Madonna stinks" —New York Post



SCREEN GEMS—REUTERS

SIGNS

**FUMBLE** CBS's Andy Rooney told an interviewer, "The only thing that really bugs me" about NFL coverage on TV "is those damn women they have down on the sidelines who don't know what the hell they're talking about." Replied National Organization for Women president Kim Gandy: "Andy Rooney, like my 9-year-old says, is so last month."

BY MELISSA AUGUST, HARRIET BAROVICK, CAROLE BUIA, MITCH FRANK, SEAN GREGORY, JANICE M. HOROWITZ AND LISA MCLAUGHLIN